

BLIND SPOT

English
Kills
and gallery

ANDREW OHANESIAN
TESCIA SEUFFERLEIN

114 Forrest st. Ground Floor
Brooklyn, NY 11206
englishkillsartgallery.com

SEPTEMBER 8 - OCTOBER 21, 2007

OPENING RECEPTION: SATURDAY 8 SEPTEMBER 5-8PM



In every person there is a blind spot. The point at which the optic nerve meets the retina produces a scotoma, or blind spot. The brain compensates by filling this void with the expected.

English Kills Art Gallery is pleased to announce its first solo show with artists Tescia Seufferlein and Andrew Ohanesian. This walk-in, interactive installation forces you to desert your expectations of the familiar when confronted with a variant reality. Drywall, lumber, and fabric conspire to form a trap that exposes the viewer's beliefs as comfortable fiction. This show subverts expectations of space and comfort.

Blind Spot focuses on a singular catastrophic event, one in which lives are irreparably altered, and examines this moment at the corner of change where seeing forward and backward in time is possible.

The viewer is confronted to take themselves out of a green zone of comfortable separation from such things as 80 dead in a car bombing in Iraq, 176 in Brazil, 300,000 in South Asia. When confronted with the impact of that devastation on a personal basis, being forced to quantify all the noise of 24hr news at once, the curtain is lifted on the blind spot of modern society. This show reflects the faceless suffering of others and how close to that precipice we ride on a daily basis in our own lives.

This is the California artists' second show together and their first on the East Coast. Before graduating from the University of California, Berkeley in 2006, Andrew Ohanesian worked extensively on construction-based installation, focusing on the feeling imparted to a place by its occupants. His work has appeared in shows at the Berkeley Art Museum and Worth Ryder Art Gallery in Berkeley, CA.

Tescia Seufferlein graduated from UC Berkeley in 2005 with a degree in Art Practice and Theatre. She combines these two disciplines into her practice of costume art. She uses fabric and imagery to capture single moments, portraying lives through their garments. Tescia has shown her work at Worth Ryder Art Gallery in Berkeley, CA, Riverside Gallery in Tahoe, CA and China Room in New York City.

Blind Spot opens September 8 and runs through October 21, 2007.

For further information please contact English Kills Art Gallery:
info@englishkillsartgallery.com



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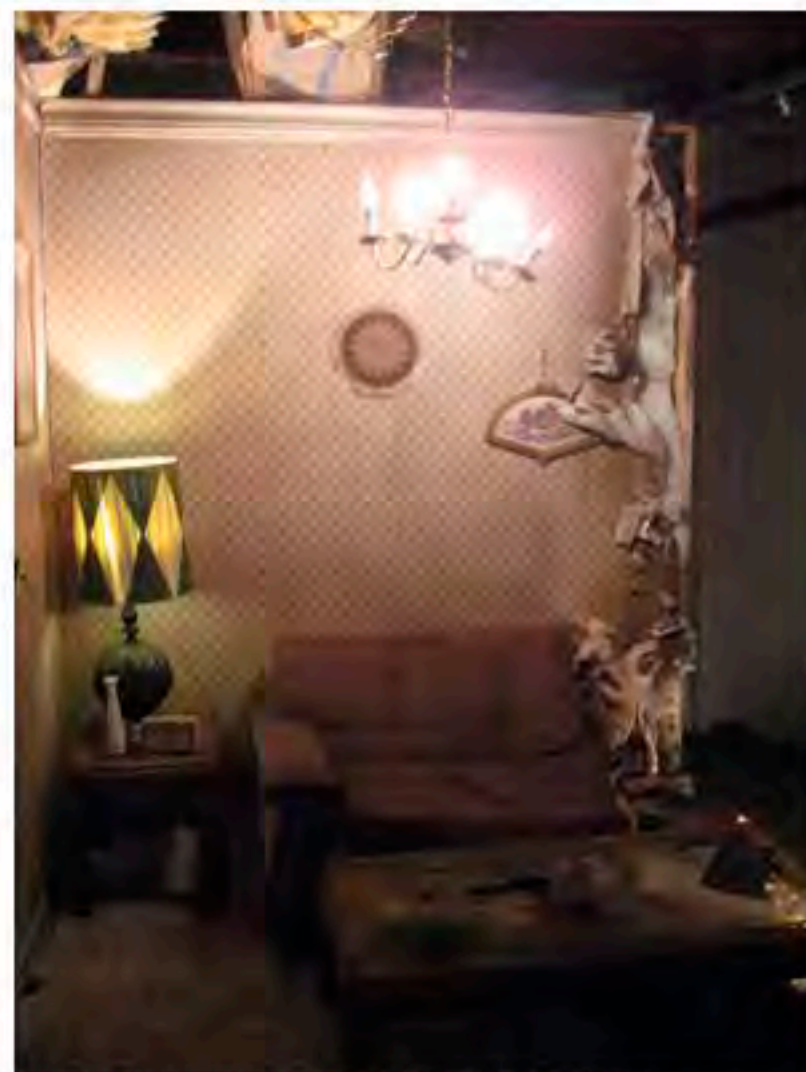
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Andrew Ohanesian and Tescia Seufferlein Blind Spot

*by Hrag Vartanian***English Kills Gallery September 8-October 21, 2007**

For those who oppose the Iraq War, its unfolding tragedy has colonized a repository of dark motivations and actions that represent the nadir of American ideals, a shadow realm of places like Abu Ghraib, Guantánamo and Manhattan's Pier 57 (used to house RNC 2004 protesters) that scares the shit out of us.

Blind Spot, Andrew Ohanesian and Tescia Seufferlein's recent show at the English Kills Gallery in Bushwick, captures some of that macabre reality and projects it onto our sense of home and safety.



Andrew Ohanesian and Tescia Seufferlein, "30-year Fixed," (2007). Mixed media.



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A Note from the Publisher by Phong Bui

"From the Crooked Timber of Humanity, nothing ever came out straight"

New from the editor
of *The Brooklyn Rail*

Art

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Art

Factory Fresh and Bushwick's Gang of Four

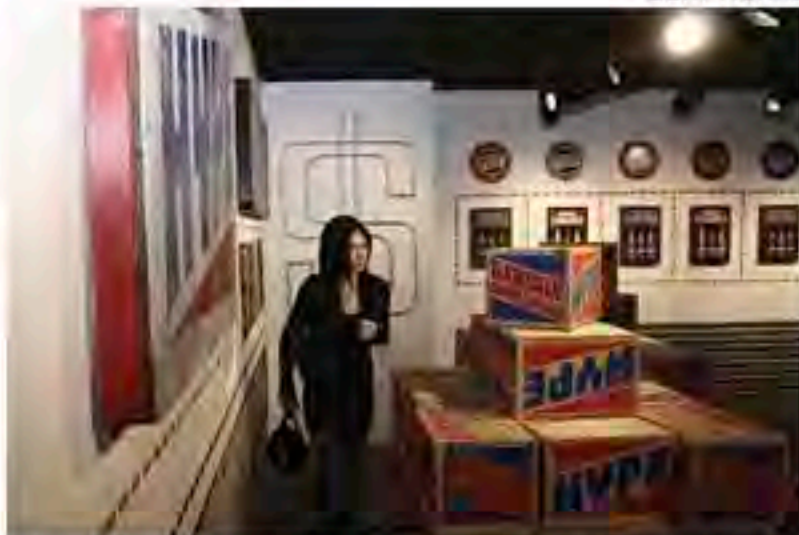
Welcome to wheatpaste heaven! Brooklyn's upstart galleries create a new art district.

By **Camille Dodero**

Wednesday, July 23rd 2008

Mostly, Harding's taste favors dementedly ambitious installations like last fall's *Blind Spot*, a meticulously rendered Brooklyn tenement engineered by Andrew Ohanesian and Tescia Seufferlein. From the front, the scene was an average row house, arranged down to every last detail, including cement stoop, working light fixtures, and wall-to-wall carpeting. Venture in further and you discovered a residential war zone after an attack, a disastrous confusion of upended cushions, crushed walls, and broken toilet bowl. It took the artists nine months to perfect, and no one made a dime. Harding, an ex-employee of Mary Boone Gallery, says: "Maybe English Kills is an answer to what I saw working at Mary Boone. This is the complete antithesis of that awful experience."

Sam Horine



A pop-art bodega: The debut scene at Factory Fresh