

Rob Andrews  
Brooklyn, NY  
andrewsautomatic@gmail.com  
<http://www.andrewsautomatic.com>

**selected performances/exhibitions:**

ant--bird  
LUMEN Festival, Group Show  
Performance  
National Lighthouse Museum, Staten Island  
June 25, 2011

Votive Door (K)  
Deep/Shallow, Group Show  
Performance  
Gowanus Studio Space  
April 29 + May 26, 2011

Void Door for Ben Vautier for Yves Klein  
Group Show, Flux This  
Performance  
Museum of Modern Art, NYC  
March 25, 2011

Be Void  
Group Show, Flux This  
Performance  
Museum of Modern Art, NYC  
March 24, 2011

Blood Draw  
Group Show, Maximum Perception Performance Festival  
Performance  
English Kills Art Gallery, NYC  
January 15, 2011

Rim Spirit Collection  
Group Show, Marni Kotak's MyHouse  
Performance  
Marni Kotak's MyHouse, NYC  
November 14, 2010

Scouring Spirit Release  
Group Show, Your Third Eye Is A Dictator  
Performance  
Gowanus Studio Space, NYC  
October 16, 2010

Eating the Wall Street Journal (Invited Participant)  
Performance  
New Museum, NYC  
Performer in William Pope.L's "ETWSJ" performance  
October 5, 2010

Cusp (Invited Participant)  
Performance  
Mitchell-Innes & Nash, NYC  
Performer in William Pope.L's "Cusp" performance

"landscape + object + animal"  
May 10, 2010

Good Morning Song (Please Join Hands and Sing Along)  
Performance  
Grace Exhibition Space, NYC  
April 2, 2010

Assembly  
Performance  
English Kills Gallery (in conjunction with SITE Festival)  
March 6, 2010

Clean Dobill  
Performance (in collaboration with Peter Dobill, Actionist)  
Clean Humans Series. Gowanus Studio Space  
January 23, 2010

Sky Burial part two, Empty Empty  
Performance  
Exit Art (Pilgrimage variable)  
December 18, 2009

Sky Burial part one, Enter Out  
Performance  
English Kills Art Gallery  
December 11, 2009

Gowanus Minotaur  
Performance  
Gowanus Studio Space, NYC  
September 26, 2009

Renegades  
Group Show  
Galeria de la Raza, San Francisco, CA  
April 18-May 31, 2009

Grace Minotaur  
Performance  
Grace Exhibition Space  
February 20, 2009  
Featuring "Two Sails on a Sound"  
by Animal Collective, Courtesy of Rough Trade Publishing

Tompkins Square Minotaur  
Performance  
40\*PHI Art in the Parks, NYC  
November 1, 2008

English Kills Minotaur  
Performance  
English Kills Gallery, NYC  
August 16, 2008

Maximum Perception  
Installation of performance relics and video  
Group Show. English Kills Gallery, NYC  
Aug. 16-September 1, 2008

Exit Minotaur  
Performance  
Exit Art, NYC  
June 16 + 23, 2007

Hospital Mountain  
Performance  
Exit Art, NYC  
Jan. 20 + 27, 2007

Water Project (Feet Clean)  
Performance  
Exit Art, NYC  
June 3 + 10, 2006

The Studio Visit  
Video  
Group Show, Exit Art, NYC  
January 7-March 25, 2006

Praying Project  
Performance  
Exit Art, NYC  
April 15, 16, and 17, 2005

Your Big Buddy  
Publishing project, performance  
L Magazine  
April 27-September 27, 2005

Exit Art Clean  
Performance  
Exit Reconstruction Biennial. Group Show. Exit Art. March 8-  
May 29, 2003

365 Secrets to Mirabelle Marden and Melissa Bent  
Performance, sculpture  
Rivington Arms, NYC  
September 1, 2002-Sept. 1, 2003

Emerging Artists Show  
Performance, sculpture  
Group Show. HERE Gallery, NYC  
August 2002

Jumping in a Pair of Air Jordans 1,000,000 times  
Performance  
Location variable  
Ongoing

**professional:**  
Teacher, September 2005-Current

Personal Assistant to Artist William Pope.L  
1999-2001, New York, NY and Lewiston, ME

**education:**  
**Bates College, Lewiston, ME,**

B.A. June 2001 Major in English, Concentration in Creative Writing.

**awards:**

Franklin Furnace Fund for Performance Art 2010-11

Senseney Memorial Award. Given to graduating student who has shown outstanding creative ability and promise in writing. June 2001